

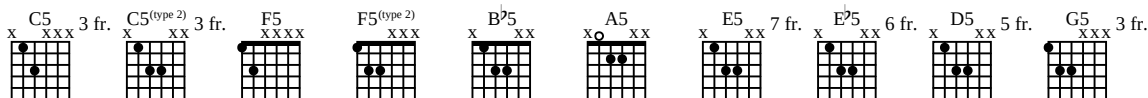
SISTER CHRISTIAN

As recorded by Night Ranger

(From the 1983 Album MIDNIGHT MADNESS)

Transcribed by Russ Mitchell

Words and
Arranged



A Intro

Standard Tuning

$\text{♩} = 90$
C

C

C/F

F

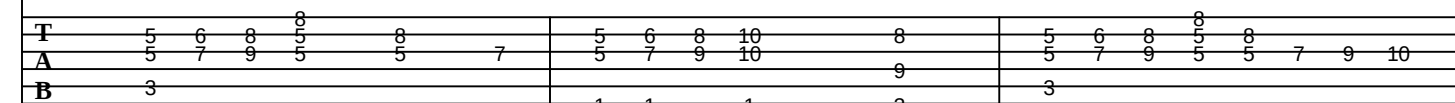
G

C

C

Piano arr. for guitar

Gtr III



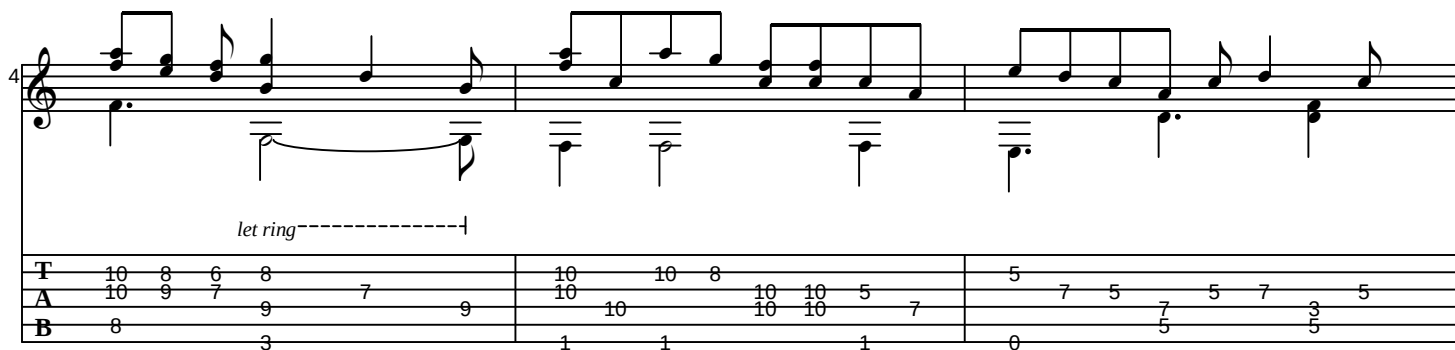
F

G

F

Em

Dm



B First Verse

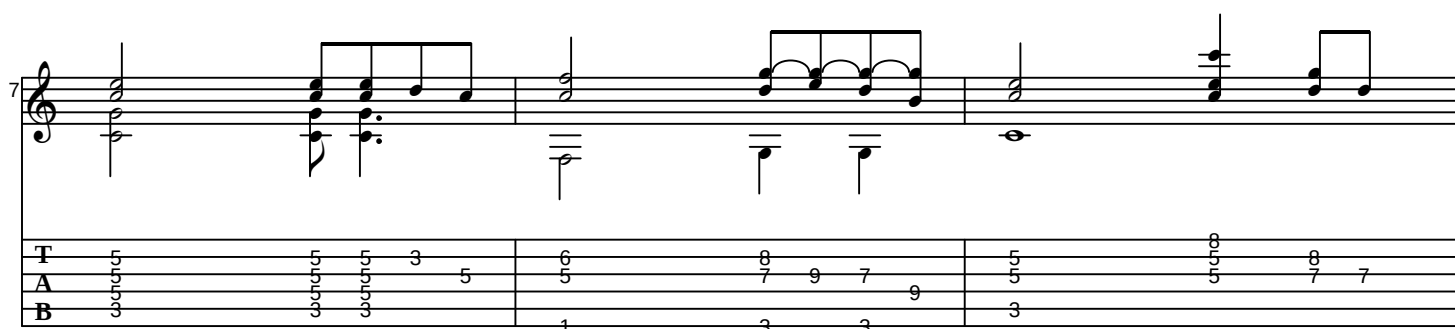
C

F

G

C

C



10

F G F Em Dm F

T 5 3 6 8 5 10 10 6 5 7
A 5 4 5 6 5 3 3 2 0 5 7 5 10 10 6 5 7
B 1 3 1 0 5

Gtrs IV, V Keyboards ar: for guitar

T
A
B

13

C F G C

T 5 6 8 5 5 8 5 7
A 5 5 7 9 7 5 5 7
B 1 3 10 3

T
A
B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and piano. The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The vocal part is written in a simplified notation with lyrics. The piano part is written in standard notation. The score is divided into three systems, each corresponding to a measure of the song. The first system is marked with a "16" in the top left corner. The second system is marked with a "17" in the top left corner. The third system is marked with a "18" in the top left corner. The guitar part features a complex melodic line with many triplets and a "let ring" instruction. The vocal part has lyrics that are partially obscured by the guitar notation. The piano part provides a harmonic accompaniment with chords and single notes.

19

C5

C5

C5

C5

Gtrs I, II *mf*
P.M.

T

A

B

Gtr III

T

A

B

Gtrs IV, V

T

A

B

C Chorus

[illegible]

27

C5 F5 Bb5

P.M. -| P.M. ----| P.M. -| P.M. -|

T
A
B

T
A
B

T
A
B

T
A
B

D Second Verse

C5 F G C

31

mf

let ring-----let ring-----

T 5 8 8 8 5 7 5 6 7 8 10 8 8 8 8 8

A 5 5 7 5 5 7 7 8 10 8 9 10 8 8 8

B 3 1 3 3

F G F Em Dm

34

Gtr III

Gtrs IV, V

H

T 5 3 5 6 8 5 5 5 6 12 12 10 10 10

A 5 4 5 5 5 5 6 12 12 10 10 10

B 1 3 1 0 5

37

C F G C

let ring-----let ring-----

T 5 8 8 5 6 7 8 10 8 8 8 8
A 5 5 7 5 5 7 7 8 8 9 10 10
B 3 1 3 3

T 5 6 8 5
A 5 5 7 5
B

mf

40

F G F Em Dm

T 5 3 5 6 8 5 5 5 6 12 12 10 10 10
A 5 4 5 5 5 5 5 6 12 12 10 10 10
B 1 3 1 H 0 5

T 6 8 10 8 6
A 5 7 10 10 7
B

43 C5 C5 C5 C5

Gtrs I, II *mf*
P.M.-----

T				
A	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

Gtr III

T	3	1	3	3
A	5	2	4	5
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

Gtrs IV, V

T	5	6	3	5
A	5	5	4	5
B				

E Chorus

Gtr I *ff* C5 C5(type 2) C5 C5(type 2) F5 F5(type 2) F5 F5(type 2) C5 C5(type 2) C5 C5(type 2) F5 F5(type 2) B^b5

47

Gtr II *fff* P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T

A 5 5 5 5 5 5

B 3 3 3 3 3 3 1 1 1 1 1 1 3 3 3 3 3 3 1 1 1 1 1 1

Gtr III

T 3 3 1 1 3 3 1 1 1 1

A 5 5 2 2 5 5 2 3 3 3

B 3 3 3 3 3 3 1 1 1 1 1 1 3 3 3 3 3 3 1 1 1 1 1 1

Gtrs IV, V

T 5 6 5 6 3 3

A 5 5 5 5 3 3

B

51

C5 C5(type 2) C5 C5(type 2) F5 F5(type 2) F5 F5(type 2) B $\flat$ 5 A5 B $\flat$ 5 A5 B $\flat$ 5 A5 B $\flat$ 5

P.M.-I

T
A
B

sl. H P

T
A
B

8

T
A
B

55

C5(type 2) F5 F5(type 2) F5 F5(type 2) C5 C5(type 2) C5 C5(type 2) F5 F5(type 2) B $\flat$ 5

P.M. - | P.M. - | P.M. - | P.M. - - - - | P.M. - |

T A B

T A B

T A B

T A B

C5 C5(type 2) C5 C5(type 2) F5 F5(type 2) F5 F5(type 2) B $\flat$ 5 G A B $\flat$ A G

⑥⑤open ⑤1fr. ⑤open ⑥3fr.

59

P.M.-|

T A B

5 5 5 3 2 0 2 0 3 3 3 3 5 3 5 3 5 3 0 1 0 0 2 (2)

sl. H P sl. H

T A B

3 3 3 3 3 3 1 1 1 1 1 1 1 0 0 0 0

1 1 1 1 1 1 1 0 0 3

T A B

5 5 5 6 6 6 6 5 4 3

6 6 6 6 5 4 3

F Guitar Solo

63

F5 (type 2) *mf* F5 (type 2) *mp* F5 (type 2) *p*

Gtr II *fff*

bend up with bar Full note begins to 1 1 3 1/2 bend up with bar and 1 1/2 2 3 1/4

T.H. (17th fret) P

T	A	B
10	10	10
10	10	10
10	10	10
1	1	1

T	A	B
12	12	12
12	12	12
12	12	12
1	1	1

T	A	B
10	10	10
10	10	10
10	10	10
1	1	1

T	A	B
12	12	12
12	12	12
12	12	12
1	1	1

T	A	B
6	5	5
(6)	(5)	(5)
(6)	(5)	(5)
(6)	(5)	(5)

F G/F F G/F

67

Gtr II

17 20 17 20 19 20 (20) 2 5 4 5 3 2

sl. sl. H P

3 1/2

Full

Gtr III

10 13 10 12 12 12 10 13 10 12 12 12 12 12 12

1 1 1 1

(6) (5) (6) (5) (6) (5)

E5 E♭5 D5

Gtr I *mf*

71

Gtr II

Full

10 13 10 (10) 8 10 16 10 16 16 10 (10) 8 10 15 14 13 18 20

*See Performance Notes

T P P T T P P H sl. P P sl.

Gtr III

7 7 7 8 4 13 5 13 13

8 8 8 9 5 13 7 13 15

9 9 7 10 4 14 7 14 15

0 6 5 15 15

Gtrs IV, V

5 4 3 2

4 3 2

0

The musical score for "The Rose Tree" is presented in four systems. The first system shows the vocal melody and guitar accompaniment. The guitar part features a G5 chord and a melodic line. The vocal melody is written on a single staff. The second system shows the three-part harmony for Tenor (T), Alto (A), and Bass (B) voices. The Tenor part has a melodic line with a wavy line indicating a trill. The Alto and Bass parts have a harmonic line. The third system shows the vocal melody and guitar accompaniment. The guitar part features a G5 chord and a melodic line. The vocal melody is written on a single staff. The fourth system shows the three-part harmony for Tenor (T), Alto (A), and Bass (B) voices. The Tenor part has a melodic line with a wavy line indicating a trill. The Alto and Bass parts have a harmonic line.

G Chorus

Chorus

C5 C5(type 2) C5(type 2) F5 F5(type 2) F5 F5(type 2) C5 C5(type 2) C5 C5(type 2) F5 F5(type 2) B^b5

76

Full Wide vibrato with P.M.

(22) (22)

20 sl. 1 1 1 5 3 3 (3) (3) 1 1

T 12 13 13 12 14 3 1 1 1 1 1 1 3 3 3 3 3 3 1 1 1

A 12 13 13 12 14 3 1 1 1 1 1 1 3 3 3 3 3 3 1 1 1

B 3 3 3 1 1 1 1 1 1 1 3 3 3 3 3 3 1 1 1

T 8 8 8 8 8 8 8 6 6

A 9 9 9 10 10 9 10 6 6

B 10 10 10 7 7

84

C5 C5(type 2) C5 C5(type 2) F5 F5(type 2) F5 F5(type 2) C5 C5(type 2) C5 C5(type 2) F5 F5(type 2) Bb5

P.M. -| ~~~~~ P.M. -| P.M. ----| P.M. -|

T
A 5 5 5
B 3 3 3 3 3 3 (3)

sl.

T
A 3 3 3 3 3 3 1 1 1 1 1 1 3 3 3 3 3 1 1 1 1 1 1 1
B 3 3 3 3 3 3 1 1 1 1 1 1 3 3 3 3 3 1 1 1 1 1 1 1

T
A 8 8 8 5 6 6
B 9 10 10 9 7 7

C5 C5(type 2) C5 C5(type 2) F5 F5(type 2) F5 F5(type 2) B $\flat$ 5 G A B $\flat$ A G
⑥⑤open ⑤1fr. ⑤open ⑥3fr.

88

P.M.-|

T
A
B

sl. H P sl. H

T
A
B

T
A
B

T
A
B

92

C5 C5 C C G

f *mp* notes begin to *mp* vib. with 2

T A B

T A B

Gtr III

T A B

T A B

H Third Verse

96

C F G C

mp

T A B

T A B

let ring-----|

T A B

99

F G F Em Dm

Gtr III *let ring*-----

102

C C F/C F/C C C

Gtrs IV, V

105

rit. F/C C C $\text{♩} = 80$ F/C *rit.* G C $\text{♩} = 40$

let ring----- *let ring*-----